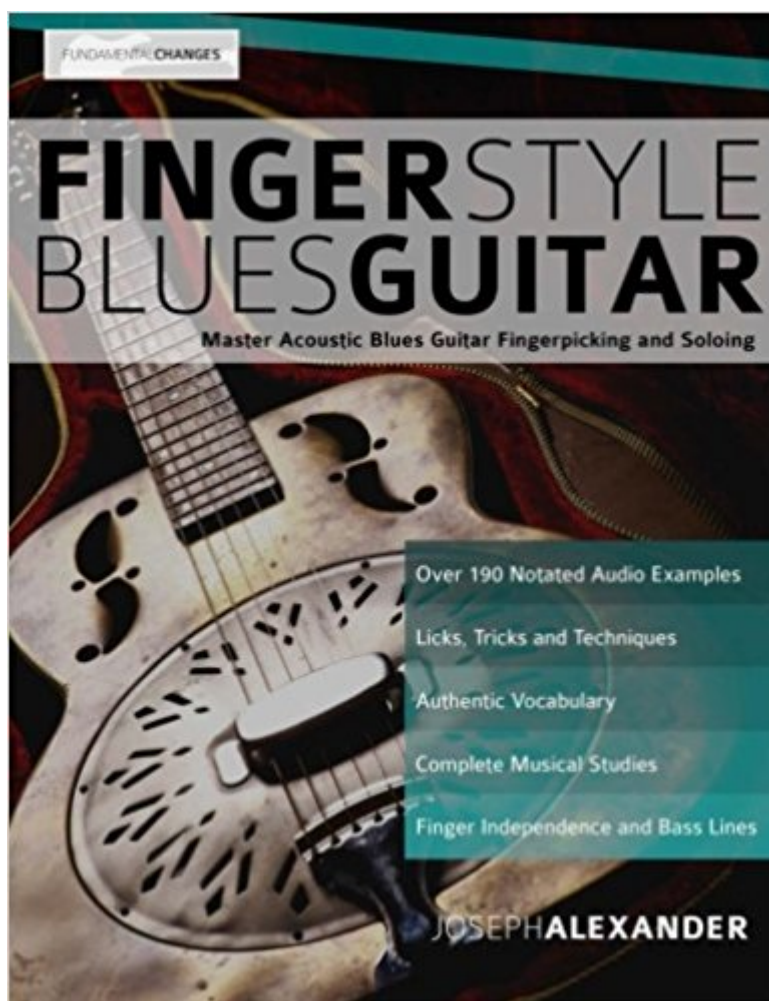


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# Fingerstyle Blues Guitar: Master Acoustic Blues Guitar Fingerpicking And Soloing



## Synopsis

Master Acoustic Fingerstyle Blues Guitar Break down this challenging yet rewarding genre step-by-step, from your first finger independence exercises right through to complete studies that seamlessly combine chords, bass lines and melodies into full pieces of music. 199 Audio Examples in Standard Notation and Tablature Each element and technique of the early Delta blues style is tackled step by step and demonstrated with over 190 detailed notated examples that you can download for free from [www.fundamental-changes.com](http://www.fundamental-changes.com). Develop the Finger Independence to Blend Alternating Bass Lines, Chord and Melodies Fingerstyle blues is a deceptively demanding genre. The engine that drives the music is the 1/4 note alternating or static bass line played with the thumb. This technique is mastered first before melody and then chords are introduced on top. Every technical exercise is introduced via a musical example or phrase that will naturally become part of your playing. Musical Techniques Fingerstyle Blues Guitar builds technique and independence through musical phrases and licks, so you will learn to develop the essential syncopation, legato, slides, slurs and vibrato required to play great blues naturally, and make them an unconscious part of your playing. The idea throughout is to build creative freedom so that you can always play what you hear. Of course, there are complete musical studies for you to learn, however, the focus is on building a technical understanding of the style allowing you to create and improvise your own ideas, just like the Delta masters. The technique you develop through musical vocabulary in Part One of the book is then applied to the essential chords and approaches of the Delta style. You will learn finger-picking patterns, alternate bass lines, chord progressions and turnarounds, and understand how to blend these features together with improvised melodies to build authentic, unaccompanied blues guitar song. Fingerstyle Blues Guitar Covers: Alternating, static and walking bass lines Bends, Slides, Legato, Vibrato techniques Improvising Solos and building Syncopation Combining melodies with chords and bass lines Chord inversions, fragments and playing up the neck Turnarounds, licks and tricks Complete Musical Studies The Most Popular Guitar Books on Amazon With over 2000, 5\* reviews on Amazon, Fundamental Changes bring you the highest rated guitar books available on Amazon. This is a new title and reviews take time, but check out our other releases to see what we're providing. Buy it Now and Master Fingerstyle Blues Guitar Kindle is great, but we do recommend learning music from the paperback version of any guitar book, science says our brains retain more information that way. And you probably spend too long staring at a screen anyway, right? Whichever version you get, you'll receive free delivery to your door with Amazon Prime or direct to your eReader. Have fun mastering this intricate genre and accompanying yourself when playing the blues.

## Book Information

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## Customer Reviews

I'm revisiting the guitar in my mid-thirties since giving it up in my teenage years. My true love is the blues in all of its incarnations. I enjoy learning and playing modern blues (the Kings, Clapton, SRV, etc.), but one of my ultimate goals is to be able to play fingerstyle acoustic blues in the style of Robert Johnson and the like. I'm amazed by the amount of emotion that these players are able to convey with only a guitar and their voice. I've only started this book. The exercises start out simple but quickly become challenging. As a bonus, I've realized that the strong focus on rhythm in this book is benefiting my playing in other styles as well. The right hand position and bass note muting is a bit awkward on my dreadnought, so I'm going to pick up a concert or parlor size acoustic before trying to progressing much further. As with all of the other Fundamental Changes guitar books, the audio is easily downloaded via zip file from their website. After unzipping, you can transfer the files to your tablet or smartphone.

This is my first book from Joseph Alexander and though getting books from a new author is sometimes a crap shoot, I was generally surprised and impressed by his work. I found the text, theory, and examples easy to follow. What I enjoyed most was that the musical examples were laid out very logically and each example built upon the last. I started this book a few months ago and I'm still working through some of the more complex material towards the end, but I have noticed that my playing has improved overall as I integrate the concepts into my everyday playing. If you're interested in learning finger style blues, or just want to get a taste of finger style

guitar, JosephÃ¢ÂÂs book can be a great tool towards that goal. Use the book and work the material consistently at a steady pace and you will see results. It might take a little time, but I promise you will see positive results!Happy Playing!

I am a beginner and found this book to be well written. The easy to follow diagrams and tabs are most helpful. In addition, the sound track are a great way to check for correctness and to build rhythm.

Excellent book for teaching Muddy Waters style to my guitar students. The licks were very much like what I was already introducing during my lessons.

What a great find this book was for me. I've dabbled in fingerstyle blues before but was never able to master any of the skills necessary to really enjoy the experience. I believe this book will get me there. It helps to get you to build up your technique through a sort of building block approach. Very rudimentary at first, which I needed, and then it gets more and more involved. I'd highly recommend this book to any who likes the genre. And the downloadable audio tracks are great to play along to. Five stars!

I bought this book on kindle about a week ago, and I really liked how straight to the point the book was. In addition, the emphasis on rhythm and foot tapping is commendable. The exercises change flavor quite often and do not become repetetive, however, they become difficult very early in the book, so it is important to keep in mind that this is not a book for beginner players. I would recommend this book to serious players who want to learn fingerpicking and have at least gone through a beginner's guide before this.

I'm a very happy veteran of Joe's guitar method books. This one is my new favorite. I'm about 3/4 through it and it has really improved my dexterity and my technique. Audio file examples of the exercises are included as a download so that you can hear what the exercises should sound like.

Great book for beginning and intermediate players that have some fingerstyle experience. I am using this book in conjunction with other books, and it should be noted that the exercises in this book are great ideas or stepping stones. The best aspect of the book is that the exercises sound bluesy and are fun to practice. All the text is clear and easy to understand. I like the techniques

covered and the progressiveness included, and I understand that no single book can completely encompass how to play a particular style, but for being a modern book I expected more. Here are my concerns and issues with the book: Most of the other books I have on the blues address form and structure from the very beginning. While this book definitely acknowledges the various blues forms, I would hope to see in a later edition longer exercises (12 measures instead of 2). In addition, some techniques are explained in detail but have only a single example (double stops and bends), which is confusing when trying to apply techniques in context to different chords or melodies. In conclusion: It's a decent book that will definitely improve your playing but is best used as a supplement to other method books.

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